

TROIS
TROIS
CONCERTANTS
Pour Violon Alto et Basse
Composée

— PAR —

Mess. Rolla

LIVRE

Prix 6 #

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N^o 627.
 Et Féristile du Théâtre de l'Opéra Corneille rue Favart N^o 461.

No 37

2 130

VIOLA

All.^o assai

TRIO I.

The musical score for the Viola part of Trio I is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o assai'. The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. Dynamics include piano (p), forte (f), and pianissimo (pp). There are also markings for 'dol.' (dolando) and a trill (tr). The piece concludes with a double bar line and a repeat sign. The page number 447 is printed at the bottom center.

VIOLA

3

This musical score for Viola spans measures 444 to 447. The notation is written on ten staves, alternating between treble and bass clefs. The key signature is B-flat major (two flats). The score includes various dynamic markings: *mF* (mezzo-forte) at the beginning of the first staff, *P* (piano) on the third staff, *F* (forte) on the fourth staff, *P* (piano) on the fifth staff, *F* (forte) on the sixth staff, *P* (piano) on the seventh staff, *FF* (fortissimo) on the eighth staff, *F* (forte) on the ninth staff, *P* (piano) on the tenth staff, and *PP* (pianissimo) on the eleventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The final measure (447) ends with a double bar line.

Largo ma non troppo

VIOLA

Largo ma non troppo

P *sf* *P* *F* *P* *F* *P* *Solo*

Rondo All^o

P *mF* *P* *F* *P* *F* *Solo*

VIOLA

5.

tr
tr
P *cres* *F* *P* *cres* *F* *P*
F
P *F*
PP
F *JF* *p* *p* *p*
P
F
mF
P *cres* *F* *P* *cres* *F* *P*
PP *F*

447

No. 38.

5 177

VIOLA

All.^o Brillante

TRIO II.

p sf P sf P

sf P sf P F

p F P F

Solo

dol.

rinf P F F

p F P F

p

VIOLA

7

mF *P* *P* *F* *F*
Solo *P*
F *P* *F*
P
sfz P sfz sfz P *F* *F* *P*
mF
Solo
F *F* *P*
F *P* *F* *P*
mF *p* *sfz* *P* *F*

8 And.^c Sost.^{to}

VIOLA

p *sf* *f* *p*
f *pp*
mf *f* *r* *mf* *p*
pp *rinf* *p* *f*
Solo *tr* *f* *p* *mf*
p *mf* *p*
pp *Rondo Presto* *p*
f *p*
f
I *p*

VIOLA

9

The musical score for Viola on page 9 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Key markings include:

- I**: First ending bracket.
- P**: Piano.
- F**: Forte.
- Mineur**: Minor mode indication.
- Majeur**: Major mode indication.
- tr**: Trill.
- cres**: Crescendo.
- 447**: Performance instruction.

39.

10

VIOLA

TRIO III.

All^o

The musical score for the Viola part of Trio III is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (mf) and sforzando (sf). Articulations such as staccato and accents are used to indicate specific playing techniques. The score concludes with a measure number of 447.

Dynamics and markings include: *p*, *sf*, *p*, *mf*, *f*, *p*, *sf*, *p*, *Staccato*, *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *p*, *f*, *p*, *mf*, *f*.

447

VIOLA

II

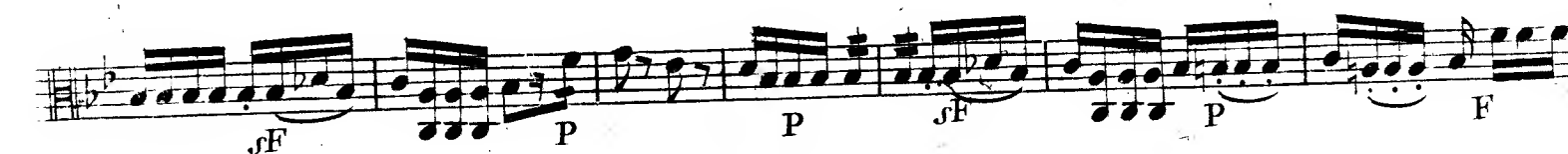
Sciolte

Musical score for Viola, page 447. The score consists of 13 staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo/style marking is "Sciolte".

Dynamic markings and articulations include:

- Staff 1:** *FF*, *P*, *sf P sf P*
- Staff 2:** *sf P sf P*, *F*, *P*, *P*
- Staff 3:** *sf P*, *sf P*
- Staff 4:** *F*, *P*, *F*
- Staff 5:** *P*, *sf P sf P Staccato*
- Staff 6:** *sf P*, *P*, *sf P*, *P*
- Staff 7:** *sf P*, *P*, *sf P*
- Staff 8:** *F*
- Staff 9:** *P*, *FP*, *F*

The page number 447 is located at the bottom center of the page.

And.^e Mosso con Variaz.ⁿⁱ1^{re} Var.2^e Var.3^e Var.4^e Var.

Rondo Prest.^{mo}

VIOLA

This musical score is for the Viola part of a Rondo in Prestissimo tempo. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *mF* (mezzo-forte). There are also articulation marks like accents and slurs. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and bowings by numbers (1, 2, 3). A section of the score is marked "Solo". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and repeat signs.

15
13

447